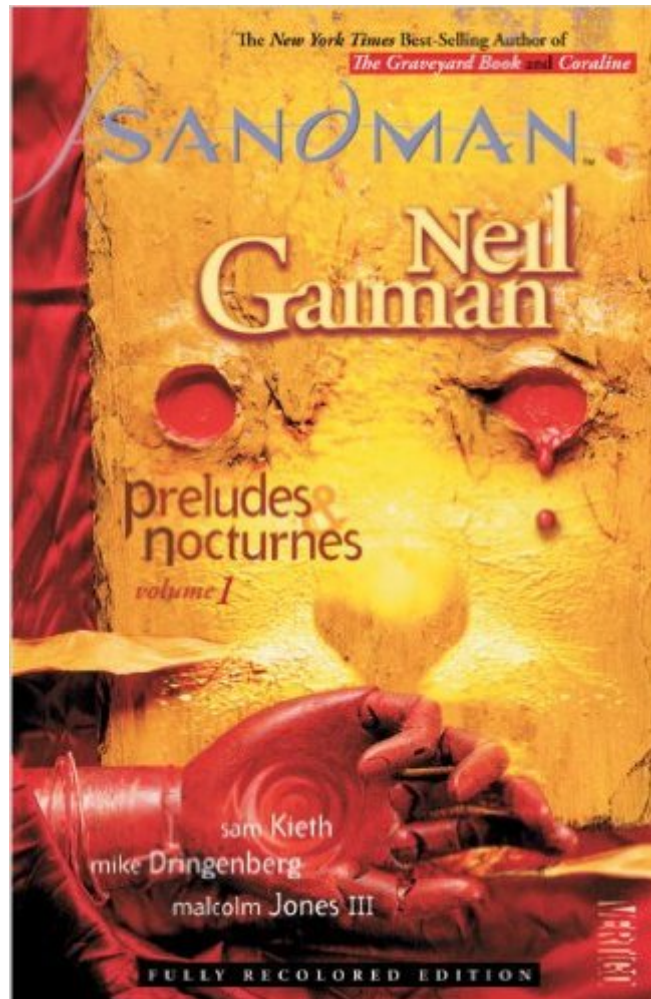


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The Sandman Vol. 1: Preludes & Nocturnes (New Edition)



Synopsis

New York Times best-selling author Neil Gaiman's transcendent series **SANDMAN** is often hailed as the definitive Vertigo title and one of the finest achievements in graphic storytelling. Gaiman created an unforgettable tale of the forces that exist beyond life and death by weaving ancient mythology, folklore and fairy tales with his own distinct narrative vision. In **PRELUDES & NOCTURNES**, an occultist attempting to capture Death to bargain for eternal life traps her younger brother Dream instead. After his 70 year imprisonment and eventual escape, Dream, also known as Morpheus, goes on a quest for his lost objects of power. On his arduous journey Morpheus encounters Lucifer, John Constantine, and an all-powerful madman. This book also includes the story "The Sound of Her Wings," which introduces us to the pragmatic and perky goth girl Death. Includes issues 1-8 of the original series with completely new coloring, approved by the author.

Book Information

Series: Sandman (Book 1)

Paperback: 240 pages

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Average Customer Review: 4.3 out of 5 stars See all reviews (478 customer reviews)

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Customer Reviews

This review is directed mainly at those of you who are not widely experienced with modern (one can hardly use the word `adult' without erotica coming to mind) comics, because I do not know many comics aficionados who are not familiar with the Sandman saga - the Citizen Kane of comics, or the Sgt. Pepper, or the War and Peace - and have not read, at the very least, this first installment in the series. So - you haven't read comics in a long time, have you? Sure, you read it when you were a kid, like everyone else, but then you outgrew them. You went on to read real books with no pictures.

But suddenly a couple of people tell you that there have been some interesting things going on in comics in the last twenty years, and you should check it out. You decide to give the ol' funnybooks a chance. In that case, this book right here is one of the half-dozen masterworks you should start with to get a general idea of what comics are capable of, at least in the English speaking regions of the world (there are some fascinating things going on in Japan and France that I won't even begin to discuss). The Sandman, the ENTIRE Sandman saga, altogether ten books long - collected from magazine-form comics that were published regularly throughout most of the 90s - is one of the truly glorious, shining, perfect creations of, I'll say it, adult comics. That Preludes & Nocturnes, the first story-arch in the series, is the only one that can stand rightly by its own right, other than being a convenience for new readers which may make it easier for them to deal with the size of this saga, is a sure sign of the wisdom of the creator, the brilliant Mr. Neil Gaiman.

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